

THE TEMPEST

Piano, Contrabass

Music by Federico Berti

Pianoforte

1

Lam

Rem

Lam

Sol

Dm

f *mf* *f* *mf* *p*

5

Lam

Rem

Lam

Fa

f *mf* *mp*

9

Lam

Sol

Do

Fa

Do

f *mf* *p* *f* *mf* *mp* *f* *mf*

13

Rem

Lam

Do

Rem

Do

f *mp* *mf* *mf* *p* *f* *mf* *f* *mf* *mf*

18 Rem Do Mi7 Lam Re

Pf. *f f mf < f f f mp < f mf f mf^p f*

22 Lam Sol Lam 2 La#

Pf. *mfpp f mf f*

25 Solm

Pf. *mf*

30 La#

Pf. *mf*

35 Solm

Pf.

40 La# Fa Sol#

Pf.

f 3 *p* *f*

Red.

43 Dom Sol#

Pf.

p *f* *f*

Red.

f 3 *pp* 3 3 3 3 3 *f*

Red.

45 Fam Sol#

Pf.

f 3 *pp* 3 3 3 3 3 *f*

fff

f 3 *pp* 3 3 3 3 3 *f*

f *pp* *f*

47 Fam Dom

Pf.

f 3 *pp* 3 3 3 3 3 *f*

fff

mf

Red.

4

73

Pf.

Sol#

Dom

ff f ff

mf

ff f ff

mf

77

Pf.

Sim.

4

Lam

ff fff

mf

ff fff

mf

82

Pf.

Rem

ff

p

f

mf

f

88

Pf.

Lam

ff

p

f

mf

f

93

Pf.

mf

mf

Pf.

97

Rem

3 3 3 3 3 3

f *pp* *ff* *f* *mf* *p*

101

Dm

Lam

mf *p* *ff* *mf* *f* *mf* *f*

f *mp* *f* *mf*

105

Re#

Lam

Rem

Lam

f *mf* *p* *f* *mf*

109

Rem

Lam

Rem

Lam

mf *ff* *mf*

113

Min

Lam

ff

The score consists of five systems of piano music. Each system has a treble and bass staff. Measure numbers 97, 101, 105, 109, and 113 are at the start of their respective systems. Chord symbols (Rem, Dm, Lam, Re#, Min) are placed above the staves. Dynamics (f, pp, ff, mf, p, mp) are indicated throughout. Rhythmic notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line at measure 113.